

Bubbles Dahhling! ☺

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Type of dance: 96 counts, 2 walls.
Level: High intermediate
Music: **Break free** by Ariana Grande feat. Zedd. Buy on iTunes.
1 restart: On wall 2, after 48 counts. BUT you change count 48 to a L hitch to start with L foot ☺
1 tag: After wall 4, you start the cha cha section doing up to counts 4& (facing 12:00). When stepping R to R side on count 5 you shimmy your shoulders from count 5-8, then RESTART
Intro: Start after 16 counts (app. 26 secs into track). Weight on L.
Note: First 64 counts is a cha cha, next 32 are a nightclub section even if not technically correct in nightclub terms...

Counts	Footwork	End facing
1 – 9	Side L, R diagonal rock, chassé R, L diagonal rock, L back lock step	
1 – 3	Step L to L side (1), turn 1/8 L rocking R fwd (2), recover back on L (3)	10:30
4&5	Turn 1/8 R stepping R to R side (4), step L next to R (&), step R to R side (5)	12:00
6 – 7	Turn 1/8 R rocking L fwd (6), recover back on R (7)	1:30
8&1	Step back on L (8), cross lock R over L (&), step back on L (1)	1:30
9 – 16	R back rock, step 3/8 L, rock R fwd, ½ R	
2 – 3	Rock back on R (2), recover weight fwd to L (3)	1:30
4 – 5	Step fwd on R (4), turn 3/8 L stepping fwd on L (5)	9:00
6 – 7	Rock fwd on R (6), recover back on L (7)	9:00
8	Turn ½ R stepping fwd on R (8)	3:00
17 – 25	½ R with long sweep, behind side cross, rock R with ¼ R, L lock step fwd	
1 – 2	Turn ½ R stepping back on L sweeping R to R side (1), sweep R behind L with no weight on R (2)	9:00
3 – 5	Cross R behind L (3), step L to L side (4), cross R over L (5)	9:00
6 – 7	Rock L to L side (6), recover on R turning ¼ R fwd (7)	12:00
8&1	Step fwd on L (7), lock R behind L (8), step fwd on L (1)	12:00
26– 32	Step ½ L, ½ L, ¼ L with big step slide, cross, point L	
2 – 3	Step fwd on R (2), turn ½ L stepping fwd on L (2)	6:00
4 – 6	Turn ½ L stepping back on R (3), turn ¼ L stepping L a big step L (5), drag R towards L (6)	9:00
7 – 8	Cross R over L opening up in body to L diagonal (7), point L foot fwd (8)	7:30
33 – 41	Behind side walk 1/8 R, R lock step fwd, rock L fwd, L back lock step	
1 – 3	Step back on L and behind R (1), turn 1/8 R stepping R to R side (2), turn 1/8 R walking L fwd (3)	10:30
4&5	Step fwd on R (4), lock L behind R (&), step fwd on R (5)	10:30
6 – 7	Rock fwd on L (6), recover back on R (7)	10:30
8&1	Step back on L (8), cross lock R over L (&), step back on L (1)	10:30
42 – 48	R back rock, shuffle ½ L, L back rock, fwd L	
2 – 3	Rock back on R (2), recover fwd on L (3)	10:30
4&5	Turn ¼ L stepping R to R side (4), step L next to R (&), turn ¼ L stepping back on R (5)	4:30
6 – 8	Rock back on L (6), recover fwd on R (7), step fwd on L (8)	4:30
49 – 57	R hitch & shoulder pop, cross side, R sailor step, cross, ¼ L, shuffle ½ L	
1 – 3	Hitch R knee and pop your R shoulder fwd looking slightly R (1), cross R over L (2), turn 1/8 R stepping L to L side (3)	6:00
4&5	Cross R behind L (4), step L to L side (&), step R to R side (5)	6:00
6 – 7	Cross L over R (6), turn ¼ L stepping back on R (7)	3:00
8&1	Turn ¼ L stepping L to L side (8), step R next to L (&), turn ¼ L stepping L fwd (1)	9:00
58 – 64	¼ L into R side rock, R jazz box, step L, cross	
2 – 3	Turn ¼ L rocking R to R side (2), recover weight on L (3)	6:00
4 – 6	Cross R over L (4), step L back (5), step R to R side (6)	6:00
7 – 8	Step L slightly fwd (7), cross R over L (8)	6:00

65 – 72	L basic nightclub step, R basic nightclub step	
1 – 4	Step L a big step to L side (1), drag R towards L (2), rock back on R (3), recover on L (4)	6:00
5 – 8	Step R a big step to R side (5), drag L towards R (6), rock back on L (7), recover on R (8)	6:00
73 – 80	L side rock, cross, ¼ L back, backwards L rocking chair	
1 – 2	Rock L to L side (1), recover on R (2)	6:00
3 – 4	Cross L over R (3), turn ¼ L stepping back on R (4)	3:00
5 – 6	Rock back on L (5), recover weight fwd to R (6)	3:00
7 – 8	Rock fwd on L (7), recover back on R (8)	3:00
81 – 88	L basic nightclub step, R basic nightclub step	
1 – 4	Step L a big step to L side (1), drag R towards L (2), rock back on R (3), recover on L (4)	3:00
5 – 8	Step R a big step to R side (5), drag L towards R (6), rock back on L (7), recover on R (8)	3:00
89 – 96	Slow L sway, slow R sway, ¼ L, step turn step	
1 – 2	Step L to L side starting a L sway (1), finish L sway (2)	3:00
3 – 4	Step R to R side starting a R sway (3), finish R sway (4)	3:00
5	Turn ¼ L stepping fwd on L (5)	12:00
6 – 8	Step R fwd (6), turn ½ L stepping fwd on L (7), step fwd on R (8)	6:00
	Start again	
Ending	Wall 5 is your last wall (starts facing 12:00). Do all 96 counts (now facing 6:00) then turn ½ R stepping back on L shimmying your shoulders hitting the last beats in the music ☺	12:00