

Bound to you

Choreographer : Maria Maag (DK)

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Type of dance: 96 count, 2 wall, Waltz
 Level: Intermediate/ Advanced
 Music: Bound to you by Christina Aguilera
 Intro: 48 counts from first beat in music, Weight on L
1 Restart : On wall 3 after 60 count of dance.(facing 9. 0`clock)
 Restart the dance with a ½ turn R stepping R fw. and sweep L (count 1)(facing 3 0`clock)
Ending : Wall 8 after 12 count of dance (look at the end of step sheet for details)

Counts	Footwork	You face
1 – 6	1/4 turn R and sweep L, weave R	
1-2-3	Turn ¼ R stepping R fw. and sweep L (1), continue sweeping L around (2,3),	03:00
4-5-6	Cross L over R (4), step R to side (5), Cross L behind R (6)	03:00
7 - 12	Slowly sway R and L	
1-2-3	Step R to Side (1) sway slowly R (2,3)	03:00
4-5-6	Step L to side (4) sway slowly L (5,6)	03:00
13 - 18	Figure 4 3/8 turn R, walk hold	
1-2-3	Turn ¼ R stepping R fw. and L foot goes to R shin (1), continue turning 3/8 R (2,3)	10:30
4-5-6	Step L fw.(4), hold (5,6)	10:30
19 - 24	Full spiral turn L, step L sweep R	
1-2-3	Step R fw. preparing a spiral turn L (1) make a full turn L on ball of R foot (2,3)	10:30
4-5-6	Step fw. L and sweep R (4), continue sweeping R (5,6)	09:00
25 - 30	Cross side rock, step hitch hold	
1-2-3	Cross R over L. (1), rock L to side (2), recover R. (3)	10:30
4-5-6	Step fw L (4), hitch R (5) hold (6)	10:30
31 - 36	Step hook hold, step sweep	
1-2-3	Step back R (1), hook L in front of R shin (2), hold (3)	10:30
4-5-6	Step fw. L (4), sweep R in front of L (5) hold (6)	09:00
37 - 42	Weave L, step ¼ L hold	
1-2-3	Cross R over L (1), step L to side(2), cross R behind L(3)	09:00
4-5-6	Turn ¼ L stepping L fw.(4) hold (4) hold (6)	06:00
43 - 48	½ turn L and sweep, step sweep	
1-2-3	Make a ½ turn L on L foot stepping R back and sweep L around and back(1), hold (2), hold (3)	12:00
4-5-6	Step back L and sweep R around and back (4), hold (5), hold (6)	12:00
49 - 54	Behind side cross, step L and slide R	
1-2-3	Cross R behind L (1), step L to side (2), cross R over L (3)	12:00
4-5-6	Step L to side (4), slowly slide R next to L (5-6)	12:00
55 - 60	¼ turn basic fw. R, ½ turn R sweep R	
1-2-3	Turn ¼ R stepping fw. R (1), step L next to R (2), step R next to L (3)	03:00
4-5-6	Make a ½ turn R on R stepping L back and sweep R back (4), hold (5), hold (6) <i>Restart here on wall 3</i>	09:00
61 - 66	Sailor step, cross point R	
1-2-3	Cross R behind L (1), step L to side (2), step R to side(3)	09:00
4-5-6	Cross L over R (4), point R to side (5), hold (6)	09:00
67 - 72	Rolling vine 1 ¼ R, slowly step ½ turn R	
1-2-3	¼ R stepping fw. R (1), ½ turn R stepping L back (2), ½ turn R stepping fw. R (3)	12:00
4-5-6	Step fw. L (4), make a ½ turn R on L foot (5), hold (6) weight ends on L	06:00
73 - 78	Step fw.R and point L to L, step back L and point R to R	
1-2-3	Step R fw. (1), point L to side (2), hold (3)	06:00
4-5-6	Step back L (4), point R to side (5), hold (6)	06:00
79 - 84	Twinkel R, weave R	
1-2-3	Cross R over L (1), step fw. L (2), step R diagonally R (3)	06:00
4-5-6	Cross L over R (4), step R to side (5), cross L behind R (6)	06:00
85 - 90	Step R and slide L, ¼ turn L and slide R	
1-2-3	Step R to side (1), slide L next to R (2) hold (3)	06:00
4-5-6	Turn ¼ L stepping fw. L (4), slide R next to L (5) hold (6)	03:00
91 - 96	Full triple turn fw. slowly step ¼ turn R	
1-2-3	Step fw. R. (1), ½ turn R stepping back L. (2), ½ turn R. Stepping fw. R. (3)	03:00
4-5-6	Step fw. L. (4), make a ¼ turn R. On L. Foot (5), hold (6) weight ends on L	06:00
Ending:	Count 13-16 : Turn ¼ R stepping fw. R and L foot goes to R shin (1), continue turning 1/2 R (2,3)	12:00

ENJOY...:-)