

Best Fake Smile

Choreographed by:
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Type of dance:	64 counts, 2 walls line dance (ECS)
Level:	Intermediate
Music:	'Best Fake Smile' by James Bay. Buy on iTunes.
Intro:	32 counts (app. 15 seconds)
Restart:	1 restart on wall 3 after 16 counts – facing 12:00.
Note:	Thank you Allan for sending me this piece of music. Love you!

Counts	Footwork	End facing
1-8	Chasse R, back rock, Kick ball cross x2	
1&2	Step R to R side, step L next to R, step R to R side	12:00
3-4	Rock L back, recover onto R	12:00
5&6	Kick L to L diagonal, step down on L, cross R over L	12:00
7&8	Repeat counts 5&6	12:00
9-16	Chasse ¼ R, Back rock, Full turn L, Step slide	
1&2	Step L to L side, step R next to L, turn ¼ R stepping L back	03:00
3-4	Rock R back, recover onto L	03:00
5-6	Turn ½ L stepping R back, turn ½ L stepping L fw	03:00
7-8	Step R a big step to R side, slide L towards R <i>*RESTART here wall 3 – instead of doing a step slide – do a step ¼ L to start facing 12:00</i>	03:00
17-24	Back rock, Step touch, Step touch, Back rock	
1-2	Rock L back, recover onto R	03:00
3-6	Step L to L side, touch R next to L, step R to R side, touch L next to R	03:00
7-8	Rock L back, recover onto R	03:00
25-32	Step ¼ R, Cross shuffle, Turn ¼ ¼ L, Shuffle R	
1-2	Step L fw, turn ¼ R stepping onto R	06:00
3&4	Cross L over R, step R slightly to R side, cross L over R	06:00
5-6	Turn ¼ L stepping R back, turn ¼ L stepping L fw	12:00
7&8	Step R fw, step L next to R, step R fw	12:00
33-40	Rocking Chair, Step ¼ turn R x2	
1-4	Rock L fw, recover onto R, rock L back, recover onto R	12:00
5-8	Step L fw, turn ¼ R stepping onto R, repeat	06:00
41-48	Jazzbox cross, Kick ball cross, Step slide	
1-4	Cross L over R, step R back, step L to L side, cross R over L	06:00
5&6	Kick L to L diagonal, step down on L, cross R over L	06:00
7-8	Step L a big step to L side, drag R towards L	06:00
49-56	Back rock, Step touch, Step touch, Back rock	
1-2	Rock R back, recover onto L	06:00
3-6	Step R to R side, touch L next to R, step L to L side, touch R next to L	06:00
7-8	Rock R back, recover onto L	06:00
57-64	Step ½ L, Shuffle ½ L, Back rock, Kick ball touch	
1-2	Step R fw, turn ½ L stepping onto L	12:00
3&4	Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back	06:00
5-6	Rock L back, recover onto R	06:00
7&8	Kick L fw, step down on L, touch R next to L	06:00