

# Beautifully Broken

**COPPER KNOB**  
BY CONCEPTS

**Count:** 48    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Tina Argyle, Kim Ray & Pat Stott – March 2018

**Music:** Beautifully Broken by John Berry (single iTunes) 84 bpm



**Sequence:** 36, 48, 36, 48, 40, 32 end.

**Intro:** 16 counts

## **S1: WALK FORWARD RIGHT, WALK FORWARD LEFT & SIDE ROCK/RECOVER, MAMBO STEP, STEP BACK, COASTER STEP**

- 1-2                    Walk forward on right, walk forward on left
- &3                    Side rock right, recover on left
- 4&5                   Rock forward on right, recover back on left, step back on right
- 6                      Step back on left
- 7&8                   Step back on right, step left next to right, step forward on right (12:00)

## **S2: BALL STEP, ½ PIVOT TURN LEFT, ½ TURN RIGHT, ½ TURNING COASTER CROSS, SIDE ROCK/RECOVER, WEAVE ¼ TURN LEFT**

- &1-2                  Step left next to right, step forward on right, ½ pivot turn left (weight on left) (6:00)
- 3                      Keeping feet where they are ½ turn right taking weight forward on right (12:00)
- 4&5                   ½ turn right stepping back on left, step right next to left, cross left over right (6:00)
- 6&7                   Rock right to right side, recover on left, cross right over left
- &8&                   Step left to left side, cross right behind left, ¼ turn left stepping forward on left (3:00)

## **S3: MODIFIED SAILOR STEPS, ½ PIVOT TURN LEFT, ½ TURNING BACK LOCK,**

- 1-2&                  Firm step to right side, cross left behind right, step right in place
- 3-4&                  Firm step to left side, cross right behind left, step left in place
- 5-6                   Step forward on right, ½ pivot turn left (9:00)
- 7&8                   ½ turn left stepping back on right, cross left over right, step back on right (3:00)

## **S4: BALL MONTERY SWEEP, CROSS, SIDE ROCK & CROSS, DIAGONAL PRESS/RECOVER, BEHIND, ¼ TURN RIGHT**

- &1                      Step left next to right, point right to right side
- 2-3                   ½ turn right stepping right in place sweeping left out and forward, cross left over right (9:00)
- 4&5                   Rock right to right side, recover on left, cross right over left
- 6-7                   Press left forward to left diagonal, recover back on right
- 8&                      Cross left behind right, ¼ turn right stepping forward on right (12:00)

## **S5: ROCK/RECOVER, ½ PIVOT TURN LEFT, MODIFIED BOX STEP**

- 1-2                    Rock forward on left, rock back on right pushing hips back
- 3                      Step forward on left
- 4&5                   Step forward on right, ½ pivot turn left, (RESTART HERE ON WALL 1 at 6:00 & WALL 3 at 12:00), step forward on right (12:00)
- 6&7                   Step side left, step right next to left, step back on left
- 8&                      Step right to right side, step left next to right (RESTART HERE ON WALL 5 facing 6:00)

## **S6: ROCK/RECOVER, ½ TURN RIGHT, ROCK/RECOVER, ¼ TURN LEFT, CROSS, SIDE, SAILOR ¼ TURN RIGHT, BALL STEP**

- 1-2& Rock forward on right, recover back on left,  $\frac{1}{2}$  turn right stepping right in place (6:00)  
3-4& Rock forward on left, recover back on right,  $\frac{1}{4}$  turn left stepping left in place (3:00)  
5-6 Cross right over left, step left to left side  
7&8 Sweeping right out and back step right behind left,  $\frac{1}{4}$  turn right stepping left in place,  
step right slightly forward  
& Step left slightly forward (6:00)

**Note: Wall 1 starts at 12:00, wall 2 starts at 6:00, wall 3 starts at 6:00, wall 4 starts at 12:00, wall 5 starts at 12:00, wall 6 starts at 6:00**

**Finish: Dance up to counts 8& of Section 4 then sweeping right out and forward  $\frac{1}{2}$  turn left to face 12:00.**