

# BEATS NO MORE

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 32 counts, 4 walls, line dance  
**Level:** Improver  
**Music:** Until It Beats No More by Jennifer Lopez  
**Intro:** 8 Counts (appr. 4 seconds from 1<sup>st</sup> beat)  
 Start with weight on L foot  
**1 Restart:** On wall 5 after 8 counts \*  
**1 tag:** 4 counts tag after wall 10 ( step, step turn, back rock )

Counts	Footwork	End facing
<b>1 section</b>	<b>Step full turn, shuffle fw. rock recover, coaster step</b>	
1-2-3	Step fw. R, make ½ turn R, stepping back L, make ½ turn R, stepping fw. R	12:00
4&5	Step fw. on L, step R next to L, step fw. on L	12:00
6-7	Rock fw. on R, recover on L	12:00
8&	Step back on R, step L next to R *( restart on wall 5)	12:00
<b>2 section</b>	<b>Step fw. sweep ¼ turn L, cross shuffle, side rock, step ½ turn</b>	
1-2-3	Step fw. on R, step fw. on L, sweep ¼ turn L with R foot	9:00
4&5	Cross R over L, step L to L, cross R over L	9:00
6-7	Step L to L side, recover on R	9:00
8&	Step fw. on L, make ½ turn R, putting weight on R	3:00
<b>3 section</b>	<b>Step fw., step ½ turn with hip roll (for styling), shuffle fw. X 2</b>	
1-2-3	Step fw. on L, step fw. on R, make ½ turn L, putting weight on L (with hip)	9:00
4&5	Step fw. on R, step L next to R, step fw. on R	9:00
6-7	Step fw. on L, make ½ turn R, putting weight on R (with hip)	3:00
8&	Step fw. on L, step R next to L	3:00
<b>4 section</b>	<b>Step fw. Rock recover, shuffle back, back rock, kick ball step</b>	
1-2-3	Step fw. on L, step fw. on R, recover on L	3:00
4&5	Step back on R, step L next to R, step back on R	3:00
6-7	Step back on L, recover on R	3:00
8&	Kick L fw. step L beside R	3:00
<b>Tag</b>	<b>Step fw. step ½ turn, back rock</b>	
1-2	Step fw. on R, make ½ turn R stepping back on L	3:00
3-4	Rock back on R, recover on L	9:00

***Good Luck & N'joy!***