

Bam-A-Lam!

a 2-wall, 64-count, funky cha cha line dance

Choreographed by **Guyton Mundy and Joey Warren**

Choreographed to *Dangerous* by Ying Yang Twins ft. Wyclef

Count	Step Description
1-8&1	Step back, Drag, Step, Cross and Cross, ¼, ½, ½, ½, ¼ weight ending on right
1,2,3	Step L foot back diagonally to left, Drag R foot in to L, Step down on R
4&5	Cross L over R, Step R to right side, Cross L over R
6,7	Turn ¼ left stepping back R (over rotate upper body), Turn ½ left stepping forward L
8&1	Turn ½ left stepping back R, Turn ½ left stepping forward L, Turn ¼ left stepping side R
2-17	Hip Roll, Cross Rock, Recover ¼, Step ½, Triple ½
2-3	Roll hips back from left to right ending with weight on L
4&5	Cross rock R over L, Recover on L, Turn ¼ right stepping forward on R
6,7	Step forward on L, Turn ½ right taking weight on R
8&1	Turn ¼ stepping side L, Lock R over L, Turn ¼ stepping back L
18-25	Walk Backs x2, ¼, ¼, Forward, ½ Pivot, ¼ Cross and Side
2,3	Walk back R, Walk back L
4&5	Step back R, Turn ½ left stepping forward L, Step forward R
6,7	Turn ½ left over 2 counts ending with weight on L
8&1	Turn ¼ to left stepping side R, Step L across R, Step side R
26-33	¼ Rock, Recover, ¼ Rock Recover, ¼ Rock, Recover, Side Step, Sweep ¼, Behind,
2&	Turn ¼ right rocking forward on L foot, Recover weight back on R
3&	Turn ¼ left rocking side on L, Recover weight on R
4&	Turn ¼ right rocking forward on L foot, Recover weight back on R
5-6	step back on L and sweep R foot from front to behind L
7&8&1	Lock R behind L, Step forward L, Step forward R, Step forward L, Lock R behind L
34-41	¾ Unwind, Side, Together, Push, Push, ¾ Triple Step (7:30 corner)
2-3	Unwind ¾ turn to right ending with weight on L
4&5	Step side R, Step together L, Step side R pushing into ball of foot
6,7	Step side L pushing into ball of foot, Step side R pushing into ball of foot
8&1	Triple step L-R-L ¾ of a turn over left shoulder ending at 7:30 corner

42-49	Walks, Side Square Up, Shoulder Rocks, Hip Roll, Side Ball-Step
2,3,4	Walk forward R-L-R towards 7:30 corner
5,6	Step side L squaring up to 6:00 wall, Bump hips to right
7-8	Shift weight to L rolling hips counterclockwise back to front ending with weight on R foot
&1	Step together L, Step side R
50-57	Touch, Slow Motion Step, Walks, ¼ Side, Together, Side and Cross
2, 3-4	Touch L next to R, Pick up L foot and step forward L (think slow motion)
5, 6	Walk forward R-L
7&	Turn ¼ left stepping side R, Step together L
8&1	Rock side R, Recover weight to L, Cross R over L making a ¼ turn to the left
58-64&	Step, ½ Back, Side Rock, Recover, Cross, Side Rock, Recover, Cross, Side, Behind
2, 3	step forward L, Turn ½ left stepping back R
4&5	Rock side L, Recover weight to R, Cross L over R
6&7	Rock side R, Recover weight to L, Cross R over L
8&	Step side L, Step R behind L