



# Back In Time

Choreographed by **Rachael McEnaney & Guyton Mundy (April 2012)**

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<b>Description:</b>	112 Counts, 1 Wall, Intermediate/Advanced Level Line Dance
<b>Music:</b>	"Back In Time" Pitbull feat Chris Brown (available on itunes and all major mp3 websites)
<b>Count In:</b>	48 counts from start of track. <i>Approx 127bpm</i>
<b>Notes:</b>	There is 1 tag on 3 <sup>rd</sup> wall (very obvious musically) - <b>add Intro 1</b> , There is also a slight change to 4 <sup>th</sup> wall - <b>don't do Intro 1</b>
<b>Choreographer's NOTE:</b> "OK everyone, we KNOW – 112 counts!! And we know you're thinking ARGH.... However all of the steps reasonably easy, its hits the music perfectly all the way through, we hope you'll give it a try – ENJOY!!!	

Section	Footwork	End Facing
<b>1 - 8</b>	<b>INTRO 1: Snaps (up up down down), guitar strum with R arm, hip bumps LRL</b>	
	<b>Stand with feet shoulder width apart:</b>	
1 2 3 4	With right hand snap fingers up to left side (1), snap up to right side (2), snap down to left side (3), snap down to right side (4)	12.00
5 6 7 & 8	<i>As if strumming a guitar:</i> make big circle with right arm clockwise (5,6), bump hips to left (7), bump hips right (&), bump hips left (8)	12.00
<b>NOTE:</b>	<b>On 4<sup>th</sup> wall – DO NOT DO THESE 8 COUNTS – go straight into the CHA CHA counts 9 - 17</b>	
<b>9 - 17</b>	<b>CHA CHA: Side R, cross rock L, L chasse, rock back R, R shuffle,</b>	
1 2 3	Step right to right side (1), cross rock left over right (2), recover weight to right (3),	12.00
4 & 5 6 7	Step left to left side (4), step right next to left (&), step left to left side (5), rock back on right (6), recover weight onto left (7)	12.00
8 & 1	Step forward on right (8), step left next to right (&), step forward on right (1)	12.00
<b>18 - 25</b>	<b>CHA CHA: Fwd rock L, L shuffle back, full turn R (travels back), R coaster step</b>	
2 3 4 & 5	Rock forward on left (2), recover weight to right (3), step back on left (4), step right next to left (&), step back on left (5)	12.00
6 - 7	Make ½ turn right stepping forward on right (6), make ½ turn right stepping back on left (7)	12.00
8 & 1	Step back on right (1), step left next to right (&), step forward on right (1)	12.00
<b>26 - 33</b>	<b>CHA CHA: Hold, ball step, hold, ball step, step L, ¼ turn R, L cross shuffle</b>	
2&3 4&5	Hold (2), step ball of left next to right (&), step forward on right (3), hold (4), step ball of left next to right (&), step forward on right (5)	12.00
6 7 8&1	Step forward on left (6), pivot ¼ turn right (7), cross left over right (8), step right next to left (&), cross left over right (1)	3.00
<b>34 - 40</b>	<b>CHA CHA: ¼ turn L, ½ turn L, ½ pivot turn L, side R into shakes or shimmy</b>	
2 - 3	Make ¼ turn left stepping back on right (2), make ½ turn left stepping forward on left (3),	6.00
4 & 5	Step forward on right (4), pivot ½ turn left (&), step right to right side (5)	12.00
6 7 8	<i>Shake or shimmy option:</i> Either shimmy shoulders for 3 counts, or shake 'booty/bum' for 3 counts (bring hands from thighs & up body for extra fun ☺)	12.00
<b>41 - 48</b>	<b>INTRO 2: Back rock R, Step R, ½ pivot L, ¼ turn L into hip roll into ½ turn sailor cross</b>	
1 2 3 4	Rock back on right (1), recover weight onto left (2), step forward on right (3), pivot ½ turn left (4)	6.00
5 – 6	Make ¼ turn left stepping right to right side as you begin to roll hips back counter clockwise (5), continue rolling hips (6)	3.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), make ¼ turn left as you cross left over right (8)	9.00
<b>49 - 56</b>	<b>FUNKY: Step R, touch L, step L, touch R, cross rock R, ¼ turn R, ¼ turn R stepping L, touch R behind</b>	
1 2 3 4	Take big step right (1), touch left next to right (2), take big step left (3), touch right next to left (4)	9.00
5 & 6	Cross rock right over left (5), recover weight to left (&), make ¼ turn right stepping forward on right (6)	12.00
7 - 8	Make ¼ turn right stepping left to left side (7), touch right behind left <i>at same time imagine throwing a ball with R arm under L</i> (8)	3.00

<b>57 - 64</b>	<b>FUNKY: Side R, side L, ¼ turn R, ½ turn R, R coaster step, Walk L R</b>	
1 – 2	Step right to right side opening body right (1), step left to left side opening body left (2),	12.00
3 - 4	Make ¼ turn right stepping forward right (3), make ½ turn right stepping back left (4)	12.00
5 & 6 7 8	Step back on right (5), step left next to right (&), step forward on right (6), step forward on left (7), step forward on right (8)	12.00
<b>65 - 72</b>	<b>FUNKY: Rock fwd L, L sailor step making ¼ turn R, arm movement, hold, ball side rock with ¼ turns</b>	
1 – 2	Rock forward on left (1), recover weight on to right (2),	12.00
3 & 4	Cross left behind right (3), make ¼ turn right stepping forward on right (&), step left to left side (4)	3.00
5 - 6	Tilt upper body (from waist-to head) to left as you bring both hands up to either side of head with fingers spread ( <i>like "I Surrender"</i> ), hold (6)	3.00
& 7 8	Step right next to left (&), rock left to left side bending knees slightly ( <i>as you rock: look to front and swing right arm under left with fist clenched</i> ), make ¼ turn right as you recover weight onto right straightening knees (8)	6.00
<b>73 - 80</b>	<b>FUNKY: Walk fwd LRL, rock fwd R, step back R (drag), hold, ball L, walk R L</b>	
1 2 3	Step forward on left (1), step forward on right (2), step forward on left (3),	6.00
4 & 5	Rock forward on left (4), recover weight to right (&), take big step back on right sliding left towards right (5),	6.00
6 & 7 8	Hold (6), step ball of left next to right (&), step forward on right (7), step left foot forward but to left diagonal ( <i>to prepare for turn</i> ) (8)	6.00
<b>TAG</b>	<b>Tag happens here on 3<sup>rd</sup> wall – simply do section 1-8 INTRO 1 then continue dance as below from 81-88.</b>	6.00
<b>81 - 88</b>	<b>FUNKY: Full turn R stepping RLR, step side L, full turn R into R chasse</b>	
1 – 2	Make ¼ turn right stepping forward on right (1), make ½ turn right stepping back on left (2),	9.00
3 - 4	Make ¼ turn right stepping right to right side (3), step left to left side <i>prepping body to left again</i> (4)	6.00
5 - 6	Make ¼ turn right stepping forward on right (5), make ½ turn right stepping back on left (6)	9.00
7 & 8	Make ¼ turn right stepping right to right side (7), step left next to right (&), step right to right side (8)	6.00
<b>89 - 96</b>	<b>FUNKY: Jazz box with ¼ turn L into L shuffle, R mambo ½ turn R, big step fwd L, touch R</b>	
1 2 3 & 4	Cross left over right (1), step back on right (2), make ¼ turn left stepping forward left (3), step right next to left (&), step forward left (4)	3.00
5 & 6	Rock forward on right (5), recover weight to left (&) make ½ turn right stepping forward on right (6)	9.00
7 - 8	( <i>Pushing off right foot</i> ) take big step forward on left <i>leaning body slightly back</i> (7), touch right next to left <i>open body to right diagonal</i> (8)	9.00
<b>97 - 104</b>	<b>FUNKY: Walk back RLR, hitch L, step fwd L, touch R, step back R, touch L (with arm move)</b>	
1 2 3 4	Step back on right (1), step back on left (2), step back on right (3), hitch left knee (4) <i>styling: open body to diagonals as you step back</i>	9.00
5 - 6	Step forward on left (5), touch right next to left (6),	9.00
7 & 8	Step back on right as you put right hand behind head (7), put left hand behind head (&), touch left next to right as both hands push up & out to sides from behind head, <i>spread fingers (as if asking "what?") This hits the lyrics in track "back (7), my (&amp;), mind (8)"</i>	9.00
<b>105-112</b>	<b>FUNKY: Fwd L, ½ turn L hitching R knee, run back RLR, step fwd L, ¼ turn L, step back/out LRL</b>	
1 - 2	Step forward on left (1), make ½ turn left on ball of left foot as you swing right leg up into a hitch (2)	3.00
3 & 4	Step back on right (3), step back on left (&), step back on right <i>hitch left slightly for styling</i> (4), ( <i>these 3 runs back are small</i> )	3.00
5 - 6	Step forward on left (5), make ¼ turn left stepping right to right side (6)	12.00
7 & 8	Step back & slightly to side on left (7), step back & slightly to side on right (&), step left to left side shoulder width from right (8)	12.00

START AGAIN – HAVE FUN 😊

