

Always alone

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 4 walls, Waltz

Level: Intermediate

Music: **Always alone** by Clark Anderson. Download on www.iTunes.dk (Denmark).
www.amazon.co.uk. www.starzik.com.

2 restarts: 1: After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00 ☺
2: After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00 ☺

1 Tag: Easy 9 count tag after wall 8, facing 10:30. See explanation of tag at bottom of page

Intro: 24 count intro (app. 13 seconds). Start with weight on R foot

Note!: Because of the 3 restarts you never dance all 4 walls. You will be starting wall 4 but this wall has a restart after 12 counts. So, in a way you could say it's a 3 wall dance

| Counts | Footwork | You face |
|---------|--|----------|
| 1 – 6 | L Twinkle, R twinkle ½ R | |
| 1 – 3 | Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3) | 10:30 |
| 4 – 6 | Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) ... <i>Restart here on wall 7 (facing 12:00)</i> | 6:00 |
| 7 – 12 | L Twinkle, R twinkle ¼ R | |
| 1 – 3 | Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) | 6:00 |
| 4 – 6 | Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) ... <i>Restart here on wall 4 (facing 12:00)</i> | 9:00 |
| 13 – 18 | L cross rock side, R cross rock side | |
| 1 – 3 | Cross rock L over R (1), recover on R (2), step L to L side (3) | 9:00 |
| 4 – 6 | Cross rock R over L (4), recover on L (5), step R to R side (6) | 9:00 |
| 19 – 24 | Fwd L, sweep R ½ L, run curvy ½ L | |
| 1 – 3 | Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) | 3:00 |
| 4 – 6 | Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L stepping R fwd (6) ... <i>Styling note: try to make it a smooth curvy turn</i> | 9:00 |
| 25 – 30 | L mambo fwd, run back R L R | |
| 1 – 3 | Rock fwd on L (1), recover back on R (2), step back on L (3) | 9:00 |
| 4 – 6 | Step R back (4), step L back (5), step R back (6) <i>Styling: turn upper body slightly R to prepare for the L turn coming next ☺</i> | 9:00 |
| 31 – 36 | ¼ L side step, drag together, R rolling vine | |
| 1 – 3 | Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) | 6:00 |
| 4 – 6 | Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6) | 6:00 |
| 37 – 42 | L Twinkle, R twinkle ¼ R | |
| 1 – 3 | Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) | 6:00 |
| 4 – 6 | Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) | 9:00 |
| 43 – 48 | Diagonal R with L, slow R kick, R basic back | |
| 1 – 3 | Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) | 10:30 |
| 4 – 6 | Step back on R (4), step L next to R (5), change weight to R (6) | 10:30 |
| | <i>Begin again!...</i> | |
| Tag | Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance! | 1:30 |
| Ending | Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back (facing 6:00). Rather than turning ¼ L you now turn a slow ½ L stepping fwd on L. ☺ | 12:00 |