

# All about Michael

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, novelty.  
 Level: Improver  
 Music: **All of Me** by Michael Bublé. BPM: 132 bpm. Buy on iTunes. On album: Crazy love (Hollywood edition)  
 Intro: 32 counts from first drum beat in music (15 secs into track). Weight on L  
 Note: NO TAGS, NO RESTARTS!... ☺  
 Extra note: The purpose of counts 33-48 is to show a little bit of Broadway style... Go for it! ☺

Counts	Footwork	You face
<b>1 – 8</b>	<b>R cross rock, R side rock. R jazz box, step L fw</b>	
1 – 4	Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4)	12:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), step fw on L (8)	12:00
<b>9 – 16</b>	<b>R step lock step, hold, step turn step, scuff R</b>	
1 – 4	Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)	12:00
5 – 8	Step fw on L (5), turn ½ R stepping onto R (6), step fw on L (7), scuff R fw and slightly R (8)	6:00
<b>17 – 24</b>	<b>Vine ¼ R, hold, step ¼ cross, hold</b>	
1 – 4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping fw on R (3), hold (4)	9:00
5 – 8	Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8)	12:00
<b>25 – 32</b>	<b>Vine ¼ R, hold, step ¼ cross, hold</b>	
1 – 4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping fw on R (3), hold (4)	3:00
5 – 8	Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8)	6:00
<b>33 – 40</b>	<b>Side R, kick L, cross L, kick R, side R, kick L, L jazz box</b>	
1 – 4	Step R to R side (1), kick L diagonally fwd R (2), cross L over R (3), kick R diagonally fwd R (4)	6:00
5 – 8	Step R to R (5), kick L diagonally R (6), cross L over R (7), step R back squaring up to 6:00 (8) - <i>Styling options for counts 2 – 6: keep whole upper-body and face towards 6:00, lean upper-body slightly backwards. Also: Bend knees on counts 1, 3, 5. Straighten knees when doing your kicks on counts 2, 4, 6.</i>	6:00
<b>41 – 48</b>	<b>Side L, kick R, cross R, kick L, side L, kick R, R jazz box</b>	
1 – 4	Step L to L side (1), kick R diagonally fwd L (2), cross R over L (3), kick L diagonally fwd L (4)	6:00
5 – 8	Step L to L (5), kick R diagonally fwd L (6), cross R over L (7), step L back squaring up to 6:00 (8) <i>Styling options for counts 2 – 6: keep whole upper-body and face towards 6:00, lean upper-body slightly backwards. Also: Bend knees on counts 1, 3, 5. Straighten knees when doing your kicks on counts 2, 4, 6.</i>	6:00
<b>49 – 56</b>	<b>Side R, touch, back L, touch, R step lock step, scuff L</b>	
1 – 4	Step R to R side (1), touch L next to R (2), step L back opening body to L side but keep looking fwd (3), touch R in front of L (4)	6:00
5 – 8	Step fw on R (5), lock L behind R (6), step fw on R (7), scuff L fw (8)	6:00
<b>57 – 64</b>	<b>Fw L, tap behind, back R, kick L fw, back L with sweep, sweep, R behind, side L</b>	
1 – 4	Step fw on L (1), tap R behind L bending in L knee (2), stretch knees stepping back on R (3), kick L fwd (4)	6:00
5 – 8	Step back on L starting to sweep R to R side (5), sweep R backwards (6), cross R behind L (7), step L to L side (8)	6:00
	<b>Begin again!...</b>	
<b>Ending</b>	The dance automatically finishes facing 12:00 after your step turn step on count 15 in section 2. When stepping fw on L on count 15 do it with a STOMP, spread your arms out, palms facing the front and shake your hands with fingers spread out (jazz hands!)	12:00