

AM 2 PM

Description: 64 counts. 4 Walls. Advanced Line Dance
Choreographer: Masters In Line
Music: "AM To PM" – Christina Milian
(INTRO: 32 counts | 105bpm)

Note: Start dance 32 counts from where the beat kicks in. On the lyrics "Everybody wanna get down....."
Thanks to Tim Crossley (York) for his help with the step sheet.



Monterey, rock & cross, turning flick, swivels

1,2 Touch right toe to right side, make full turn to right on left foot closing right to left
3&4 Rock left to left side, replace weight onto right, cross step left over right
&5 Touch right toe to right side, ¼ turn to left on left as you flick right up to rear
6 Step forward on right
7&8 On balls of feet, swivel heels right left right to make a ½ turn to the left

Coaster, kick, turning hitch, switches, heel twists

9&10 Step back on left, step right next to left, step forward on left
11&12& Kick right forward, kick right heel back, ¼ turn to right on left foot and hitch right knee, step right next to left.
13&14 Touch left to left side, step left next to right, touch right to right side
15&16 Touch right toe forward with heel twisted to left, twist heel to right, twist heel to centre

Look down & up, kick, coaster turn, kick-cross-unwind

&17 Look down, look forward
18 Kick right foot forward
19&20 Step back on right, step left next to right, turn ¼ to right on left foot as right foot steps across in front of it
&21 Step left to left side, cross step right in front of left
22,23 Kick left to left diagonal, cross step left over right
24 Unwind ¾ turn to right

Out-out, knee rolls, roll, travelling applejacks

&25 Step diagonally back on right foot, step left to left side
26 Pop right knee in towards left
27&28 Pop right knee out, in, out
29,30 Step ¼ turn to left on left foot, ½ turn to left on left stepping back on right
31 Make a ¼ turn to left on right foot stepping left to left side with both toes out
&32& Toes in, out, in as you travel to the left

Turning slide steps

34,34 Step diagonally forward right on right foot, ¼ turn to left as you slide left next to right
35,36 Step diagonally back left on left foot, ¼ turn to left as you slide right next to left
37,38 Step diagonally forward right on right foot, ¼ turn to left as you slide left next to right
39,40 Step diagonally back left on left foot, ¼ turn to left as you slide right next to left

Skaters, smooth side shuffle, rock, 1 1/4 turns

41,42 Right skater step travelling slightly forward, Left skater step travelling slightly forward
43&44 Step right to right side, step left next to right, step right to right side.
45,46 Cross rock left over right, replace weight onto right.
47 Make a ¼ turn to left stepping forward on left foot
48 Full turn to left on ball of left foot closing right foot to left (weight ends on left).

Bridge : Complete dance 4 times. After count 16 on the fifth wall (you will be facing the back) place arms by sides and raise to head height over four beats – then start dance again.

End of Dance: You will end the dance facing the back wall, counts 31&32&. Whilst doing these applejacks put arms to sides and hold elbows to sides with arms out - hands facing forwards when your heels are together, hands in and elbows out when toes are together (like the old space invaders!)

START AGAIN. SMILE ☺