

# 10,000 More

COPPER KNOB  
BY CHOREOGRAPHY

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Shane McKeever (IRE) October 2019

Music: 10,000 Hours - Dan & Shay & Justin Bieber (2.48 mins) - approx. 90bpm



**Count In: 4 counts from start of track - dance begins on vocals.**

**Notes: 2 Tags at the end of wall 2 and wall 5.**

**[1 – 8] R cross rock, R side rock, R back (1/8 turn), knee pop, L side rock (1/8 turn), L behind, R side, L cross shuffle**

- 1 & 2 & Cross rock R over L [1]. Recover weight L [&]. Rock R to right side [2]. Recover weight L [&] 12.00
- 3 & 4 Make 1/8 turn right stepping R back [3]. Pop both knees forward raising heels [&]. Return to place (straighten knees, drop heels) [4] 1.30
- 5 & 6 & Make 1/8 turn left rocking L to left side [5]. Recover weight R [&]. Cross L behind R [6]. Step R to right side [&] 12.00
- 7 & 8 Cross L over R [7]. Step R to right side [&]. Cross L over R [8] 12.00

**[9 – 16] R ball, L cross with sweep, R cross, 1/8 turn R back L, R back, L cross, R lock step back, L back rock**

- &1 2 Step R to right side [&]. Cross L over R as you sweep R [1]. Cross R over L [2] 12.00
- 3 & 4 Make 1/8 turn right stepping L back [3]. Step R back [&]. Cross L over R [4] 1.30
- 5 & 6 Step R back [5]. Cross L over R [&]. Step R back [6] 1.30
- 7 8 Rock L back [7]. Recover weight R [8] 1.30

**[17 – 24] L Hip bump with 1/2 turn R, R hip bump with 1/2 turn R, L cross, R side (1/8 turn), L heel, L ball, R cross, unwind 1/2 L**

- 1 2 Make 1/4 turn right touching L to left side as you bump hips left [1]. Make 1/4 turn right stepping L back [2] 7.30
- 3 4 Make 1/4 right on L ball as you touch R to right side bumping hips right [3]. Make 1/4 turn right stepping R forward [4] 1.30
- 5 & 6 Step L forward (slightly across R) [5]. Make 1/8 turn left stepping R to right side [&]. Touch L heel to left diagonal [6] 12.00
- & 7 8 Step in place on L ball [&]. Cross R over L [7]. Unwind 1/2 turn left transferring weight L [8] 6.00

**[25 – 32] R shuffle towards diagonal, L scissor step squaring to 12.00, Box Square turn stepping R-L-R-L**

- 1 & 2 Make 1/8 turn left stepping R forward [1]. Step L next to R [&]. Step R forward [2] 4.30
- 3 & 4 Make 1/8 turn right stepping L to left side [3]. Step R next to L [&]. Cross L over R 6.00
- 5 & 6 & Step R to right side [5]. Touch/Slide L next to R [&]. Make 1/4 turn left stepping L to left side [6]. Touch/Slide R next to L [&] 3.00
- 7 & 8 Make 1/4 turn left stepping R to right side [7]. Touch/Slide L next to R [&]. Make 1/4 turn left stepping L to left side [8] 9.00

**START AGAIN - HAVE FUN**

**TAG 1: Wall 2: 2nd wall begins facing 9.00 and ends facing 6.00. Add the following 8 count Tag:**

- 1 & 2 & Step R to right side/slightly forward [1]. Touch L next to R [&]. Step L to left side/slightly forward[2]. Touch R next to L [&]. 6.00
- 3 & 4 & Step R to right side/slightly forward [3]. Step L next to R [&]. Step R to right side/slightly forward [4]. Touch L next to R [&] 6.00
- 5 & 6 & Step L to left side/slightly forward [5]. Touch R next to L [&]. Step R to right side/slightly forward [6]. Touch L next to R [8] 6.00
- 7 & 8 Step L to left side/slightly forward [7]. Step R next to L [&]. Step L to left side/slightly forward [8]. 6.00

**TAG 2: Wall 5: 5th wall begins facing 12.00 and ends facing 9.00. Add the following 4 count Tag:**

- 1 & 2 & Step R to right side [1]. Touch L next to R [&]. Step L forward to left side [2]. Touch R next to L [&]. 9.00
- 3 & 4 Step R to right side [3]. Touch L next to R [&]. Step L to left side. [4] 9.00

**E-mail: [smckeeper07@hotmail.com](mailto:smckeeper07@hotmail.com)**